



## **I. Key Message/Expectations**

**Art 10/20/30 is a comprehensive art program designed to develop students' creative and technical skills in various art forms. The course covers a range of artistic techniques, materials, and concepts while encouraging self-expression and artistic exploration.**

**ART 10** - you will develop foundational fine art literacy and understanding of 5 of the 6 Elements of Art: line; shape & form; value; space and perspective; texture and drawing from photographs in pen & ink and graphite/charcoal.

**ART 20** - you will continue to build on these 5 elements and build an understanding and experiment with the 6th Element of Art: color (primary medium being acrylic paints). Expect to expand your fine art literacy through projects and studies of the 6 Principles of Design: balance, emphasis, movement, pattern, proportion, repetition, rhythm, unity, and variety. An understanding of 19th and 20th-century master artists, techniques, and historical references.

**ART 30** - you will explore a range of mediums and techniques to develop your own unique artistic style of visual expression by applying your prior knowledge of the Elements of Art and Principles of Design to your own unique compositions, and through 20th-century master artists. You will discover new ideas, concepts, and manners of visual expression that will inspire you to create personalized works of art.

## **II. Course Overview**

Art 10/20/30 is designed to help develop a strong foundational understanding of art literacy and skills. The course is typically divided into three levels: Art 10, Art 20, and Art 30. Each level builds upon the skills and knowledge acquired in the previous one.

The objectives of the Senior High Art Program focus on three main areas of visual learning listed below.

	Visual Learning	Mediums	Encounters with...
<b>Art 10</b>	✓ drawing	• graphite, charcoal & pen/ ink	..the elements of art
<b>Art 20</b>	✓ drawing	• graphite	..master painters over the centuries
	✓ encounters	• focus medium: acrylic paint	
<b>Art 30</b>	✓ composition	• graphite, charcoal, ink, lino, clay	20th century & contemporary art
	✓ encounters		movements including artists and works
	✓ drawing	• focus: mixing mediums	

Students develop fundamental skills, including drawing, painting, and sculpture. An exploration of various art mediums and techniques is used to foster creativity and self-expression through art. A historical art component and cultural context of art are present in class through video, class discussion, and books. The ability to analyze and critique artworks, both your own and others. A portfolio of artwork that demonstrates growth and proficiency in different art forms.

### III. Scope and Sequence

The courses aim to allow students the opportunity to work and experiment with various art mediums. All projects take approximately 2-4 weeks of class time to complete. Due dates have some flexibility as they are dependent on where the majority of the class is in relation to the completion of the project. You will be given enough class time to complete your work, but there are times with bigger projects that will require you to take your artwork home. Always come talk to me if you have any questions or concerns about meeting the deadline.

#### **IV. Teaching Methodology**

As this is a studio course, 90% of the time is spent creating art. I will present the projects by explaining the expectations, demonstrating the necessary skills/techniques, and the historical art references to the assignments. I will work with small groups and individuals to check in on the progress throughout class time. I will give techniques and tools to problem-solve any issues that come up as you work through some technical issues. This will help you build a technical toolbox to problem-solve your own artistic issues when they arise and make better choices.

#### **V. Assessment**

Assessment in the course may include a combination of the following:

Marks will be handed in person with a rubric assessment and updated in PowerSchool

- Class participation, engagement, and effort.
- Artwork demonstrating technical skill and creativity. Artworks are not compared when assessing them, but rather they are based on individual student progression in the mastery of skill throughout Art 10/20/30. Rubrics are based on the Elements of Art and the Principles of Design and are applied to each assignment.
- Art critiques of your own work and classmates.
- Art History quiz demonstrates a working understanding and knowledge of 19th -20th-century art/artists and the historical/cultural context.

#### **VI. Resources**

Students will be provided with material as approved by the program of studies, as well supplementary materials will be posted in the Google Classroom site.